

Vals

efter gästgivaren "Spel-Erker", Erik Eriksson, Bie, Floda,
spelad av muraren Albert Boström, Floda,
och upptecknad efter Carl Gustaf Axelsson, Flodafors
Olof Anderssons uppteckningar år 1936 i Södermanland, nr 126

The musical score is written in a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The piece consists of 26 measures. The notation includes various chords (F, C7, Bb, F7, Eb) and ornaments (trills, triplets). The score is divided into two systems of two staves each. The first system contains measures 1-10, and the second system contains measures 11-26. The piece concludes with a double bar line and repeat signs.

SEL03373 Utskrivet av Stefan Lindén 221224